**Life on Venus Flier**

**On the front:**

You are a travel agent trying to get people to visit the planet Venus. Choose either the real-life version of Venus or Ray Bradbury’s version, and create a flier that advertises life on Venus. Include information about daily life, weather, temperature, buildings, where people live, and activities. Incorporate text features so that your flier looks interesting and is easy to read. Make sure you are sticking to the facts and giving information about Venus,***not*** persuading people to visit.

Check the box when you have included each item:

* ***Setting***: At least **five** details about Venus (from “All Summer in a Day” **OR** the non-fiction articles)
* ***Life***: at least **three** details about daily life and/or activities for people
* ***Buildings***: What types of buildings are on Venus? (schools, houses, etc.)
* ***Text Features***: at least **three**
* At least **one** picture
* Catchy title
* Neat
* Colorful
* Include at least **two** of the following vocabulary words
  + Apparatus
  + Resilient
  + Slacken
  + Immense
  + Savor
  + Tumultuous
  + Astronomers
  + Corrosive
  + Orbital
  + Blistering
  + Spheres
  + Pseudo
  + Radiation
  + Colonize
  + Visualize

**On the back:**

You have read several texts dealing with life on Venus. Compare and contrast the setting Ray Bradbury created in “All Summer in a Day” and the real planet of Venus depicted in the three non-fiction articles.

Be sure to use specific text support from:

* “All Summer in a Day” by Ray Bradbury
* “Weather That’s Out of this World”
* “Space Settlements”
* “Artists’ Views of a Space Colony”

Write this part on separate lined paper. When it is finished, cut off the margins, and glue it to the back of your flier.

**Flier Rubric:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** | **Score** |
| **Setting** | Includes at least 5 details, and the text chosen is clear. | Includes 3-4 details, and the text chosen is clear. | Includes 2-3 details, and the choice of text is vague. | Include 1-2 details. Choice of text is unclear. |  |
| **Life** |  | At least 3 details about daily life | At least 2 details about daily life | At least 1 details about daily life |  |
| **Buildings** |  |  | Describes the types of buildings | Limited description of buildings |  |
| **Text**  **Features** |  | Uses at least 3 different text features | Uses at least 2 different text features | Uses 1 text feature |  |
| **Vocabulary** |  | Uses 2 words correctly | Uses 1 word correctly | Attempts to use vocabulary words |  |
| **Picture** |  | Detailed picture with color | Picture lacking color | Picture lacking color and detail |  |
| **Title** |  |  | Interesting title | Vague title |  |
| **Neatness** |  | Detailed, neat, and organized | Somewhat organized and neat | Sloppy, lacks organization and neatness |  |
| **Total** |  |  |  |  | /23 |

**Compare/Contrast Rubric:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** | **Score** |
| **Key Ideas** | Accurately analyzes the text with cited evidence | Mostly accurate analysis of the text with some evident | Attempts to analyze the text, using some details | Minimal analysis of the text. |  |
| **Development** | Addresses the prompt. Effectively develops the claim with reasons, details and text-based evidence | Mostly addresses the prompt with reasons, details and text-based evidence | Addressed the prompt with some reasons, details and evidence | Minimally addresses the prompt with limited detail and reasoning |  |
| **Organization** | Logical and easy-to-follow progression of ideas | Mostly logical and easy-to-follow progression of ideas | Some coherence with grouped ideas | Limited coherence, making the writing difficult to follow |  |
| **Language** | Effective style, including precise descriptions, sensory details, transitional words, and vocabulary | Mostly effective style, including descriptions, sensory details, transitional words, and vocabulary | Includes few descriptions, sensory details, transitional words, and vocabulary | Limited style, descriptions, sensory details, transitional words, and vocabulary |  |
| **Convention** | Less than 5 minor errors | Less than 8 errors | Less than 10 errors | Number of errors is distracting, making it difficult to read |  |
| **Total** |  |  |  |  | /20 |

Total: /43