***Dragonwings* Final Project**

To complete our *Dragonwings* Unit, you will have a choice of projects to complete.

The options are listed on the back of this page, along with the criteria for each one. Read ALL of the information before you make your choice. It will be a big waste of time if you start on one choice and decide to change it later. You will be completing most of the project in class, but you may need to do some additional work at home to get it turned in by the due date.

Please circle the option you choose.

Use the boxes to check  off the criteria as you complete it.

**The project is due on: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Keep in mind, I will be taking off half a letter grade for every day the project is late.

**Rubric for grading – 65 points**

|  |  |  |
| --- | --- | --- |
| **Criteria** | **Comments** | **Points** |
| Shows an understanding of the novel, characters themes, etc. 25 points possible |  |  |
| Quality of work – correct, complete, etc. 25 points possible |  |  |
| Creativity & Neatness 15 points possible |  |  |
|  | Total:  |  /65pts. |

**Grade Conversion:**

59-65 points = A

52-58 points = B

45-51 points = C

38-44 points = D

below 38 = E

**Choices**

**1. Dragonwings Kite:** Create a kite with four sections. Be as creative with the design as you’d like. Your kite should be a representation of a character’s metamorphosis throughout the novel – his/her different phases, changes or growth of the character. Be sure to include the following elements:

* Choose a character to focus on.
* Include the name of the character on the kite.
* Each quadrant should be labeled with:
	+ The trait
	+ A quote from the novel best representing that trait
	+ An explanation of it
	+ A drawing to represent it.
* The tail of the kite should symbolize the character’s dreams. Attach a quote to the tail.

**2. Book Jacket:** Create a book jacket that reflects the various elements of the novel. Be sure to include:

* Front
	+ Title
	+ Author’s name
	+ Theme statement
	+ Appropriate graphics (not the same as the current covers)
* Inside/front – a summary of the novel—include at least two important quotes.
* Inside/ back – a paragraph about the author, Laurence Yep.
* Back – a review of the novel: why should someone read this book, what can we learn?

**3. Add Another Chapter:** Do you think the novel shouldn’t be over yet? Write another chapter! Include the following:

* Use Mr. Yep’s style and Moon Shadow as a narrator.
* There should be dialogue – as modeled by the real novel.
* It should be a believable continuation of the novel
* *At least* 3 pages, front/back

**4. Newspaper, circa. 1903-1909:** Create a newspaper that chronicles life in San Francisco during the early 1900’s. Make sure you include:

* The name of your newspaper
* Appropriate headings, titles, dates, and formatting (look at the sample newspapers)
* Pictures
* 3 articles – The articles MUST include information from the novel or the provided articles. Possible options are:
	+ Earthquake report
	+ Crime report
	+ Interviews with characters
	+ Advice column from the era
	+ Stories that may have appeared at that time (immigration, gold mining, Chinese culture, etc.…)
* A puzzle relating to the novel – Options include:
	+ Vocabulary crossword
	+ Vocabulary word search
	+ Trivia questions