**Writing Prompt-Narrative**

**New Ending for “All Summer in a Day”**

**Prompt**: In “All Summer in a Day” the author developed a strong character named Margot. Think about Margot and the details the author used to create the character, setting and conflict.

Write an original ending to continue where the story left off. In your portion, be sure to use what you have learned about Margot, Venus, and the conflict as you tell what happens next.

\*\*HELPFUL HINT\*\*

Resolve the conflict and finish the story.

**Checklist:**

\_\_\_\_\_\_\_\_\_\_\_ Continue where the plot left off (they just let her out of the closet)

\_\_\_\_\_\_\_\_\_\_\_ Resolve the conflict

\_\_\_\_\_\_\_\_\_\_\_ Include elements of setting with imagery - so that I know you understand the setting that was developed by Ray Bradbury.

\_\_\_\_\_\_\_\_\_\_\_ Use 1 word with one of our stems in it

\_\_\_\_\_\_\_\_\_\_\_ Use dialogue correctly

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** | **Score** |
| **Key Ideas** | Accurately analyzes the text with cited evidence | Mostly accurate analysis of the text with some evident  | Attempts to analyze the text, using some details | Minimal analysis of the text.  |  |
| **Development** | Addresses the prompt. Effectively develops the claim with reasons, details and text-based evidence | Mostly addresses the prompt with reasons, details and text-based evidence | Addressed the prompt with some reasons, details and evidence | Minimally addresses the prompt with limited detail and reasoning |  |
| **Organization** | Logical and easy-to-follow progression of ideas | Mostly logical and easy-to-follow progression of ideas | Some coherence with grouped ideas | Limited coherence, making the writing difficult to follow |  |
| **Language** | Effective style, including precise descriptions, sensory details, transitional words, and vocabulary | Mostly effective style, including descriptions, sensory details, transitional words, and vocabulary | Includes few descriptions, sensory details, transitional words, and vocabulary | Limited style, descriptions, sensory details, transitional words, and vocabulary |  |
| **Convention** | Less than 5 minor errors | Less than 8 errors | Less than 10 errors | # of errors is distracting, difficult to read |  |
| **Total** |  |  |  |  |  /20 |

Dialougue: \_\_\_\_\_\_\_\_/3 Stem: \_\_\_\_\_\_\_\_\_\_/2 Total Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_/ 25