Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PD:\_\_\_\_\_\_\_\_\_

“All Summer in a Day” (64-70)

Close Read Questions

1. On page 64, Bradbury provides a vivid description of life on Venus. Using text support, describe the setting from the beginning of the story and how it affects the *mood*. Explain why the author chose to begin the story this way.
2. Reread lines 7-8, keeping the author’s *tone* in mind. Explain how these lines convey the *tone* for the beginning of the text. Explain why the author chose to create this *tone*.
3. Keeping in mind the figurative language element of *metaphor*, reread lines 49-54. Then, explain the metaphor used to describe Margot. Use text support to make inferences about how the other students view Margot.
4. What is the conflict between Margot and her classmates? Use text support to explain why they feel the way they do about her. How does their attitude change from the beginning of the text to the end?
5. Explain some examples of *imagery* Bradbury uses to describe the setting. Reread lines 68-69 and 115-126 and use text support. How does the *imagery* help you to create a picture of the setting in your mind?
6. A possible theme for “All Summer in a Day” would be: *envy can lead people to commit awful acts and cause internal shame.* Using text support, explain how the conflicts the characters face develop this theme.